



**TURNER CENTRE**

**PERFORMING ARTS &  
CONFERENCE VENUE**

TE PUAWAI

## EXHIBITION PAY AND DISPLAY - EXPRESSION OF INTEREST

Name:

Address:

Email:

Phone number:

Website:

Please tell us about your work:

### 1. Duration and period

Each exhibition is for the duration of 2 months. We will not allow any artist to hire exhibition space within two months after their last exhibition has ended (up for 2 months, down for at least 2 months). The first 6 months will be a trial, if successful this initiative will be continued.

Which period do you prefer?

April + May 2022

June + July 2022

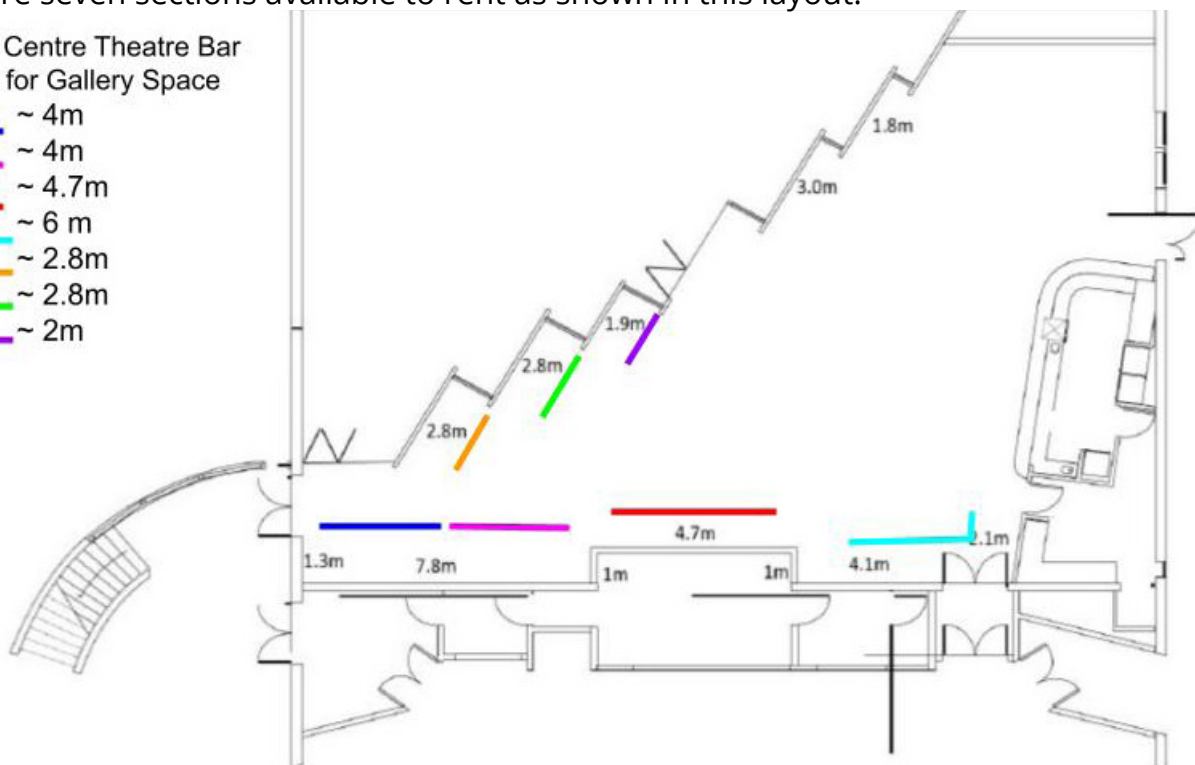
August + September 2022

### 2. Rental spaces and Prices

There are seven sections available to rent as shown in this layout:

Turner Centre Theatre Bar  
Layout for Gallery Space

1. ~ 4m
2. ~ 4m
3. ~ 4.7m
4. ~ 6 m
5. ~ 2.8m
6. ~ 2.8m
7. ~ 2m





Which wall space do you prefer?

Please note: The Curator will make every effort to accommodate your preference but there will be consideration of the overall effect of the several artists' collections. You may not get your first choice.

1. \$40/month + \$30 opening event - \$110 total
2. \$40/month + \$30 opening event - \$110 total
3. \$47/month + \$35 opening event - \$129 total
4. \$60/month + \$45 opening event - \$165 total
5. \$28/month + \$20 opening event - \$76 total
6. \$28/month + \$20 opening event - \$76 total
7. \$20/month + \$15 opening event - \$55 total

Above amounts are excluding GST.

### 3. Opening event

In conjunction with all Artists, there will be an exhibition opening event with cash bar. The event is organised between Centre staff and the Visual Arts Curator (Joan Honeyfield). The Artists are expected to be present during this event and help promote it. The charges above are to cover the cost of running the licenced bar.

### 4. Promotion by the Centre

The Centre will contribute to the promotion of artwork through the Centre's promotional channels (e.g. website, digital screens, social media and newsletter).

### 5. Responsibilities of the Artist

Artist, in consultation with Centre staff and the Visual Arts Curator (Joan Honeyfield), shall:

- Install and dismantle exhibition
- Present works of a high standard of professional finish, suitable for sale.
- Select works to achieve a gallery-style hang - a single row of paintings. Salon hanging with groups or multiple rows of works may be allowed with Curator consultation.
- Ensure all art pieces have ring-type hangers to accommodate STAS hanging system cable hooks or include Command removable picture strips (small, light pieces only).
- Provide name/price list at least 1 week prior to start date
- Artist shall make reasonable and good faith efforts to promote the sale of artwork
- Shipping to purchasers.
- Provide JPG image (square, high quality), exhibition description and artist bio

### 6. Responsibilities of the Centre

- Create exhibition contract, terms and conditions
- Curate the overall exhibition



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- Have hanging system available
- Create and print labels for artwork according to name/price list (supplied by Artist)
- Selling artwork, recording purchase details
- Invoice the artist at the end of the exhibition

## **7. Commissions**

The Centre and Artist agree that the Centre's commission is to be 15% (percent) of the retail price of work sold.

## **8. Expressions of Interest**

Please include pictures of your work with your expression of Interest.

The expression of interest will be reviewed by our committee. We cannot guarantee all artist collections will be accepted as there are limited spaces available and presentation quality requirements.